



## HONORS 11 SUMMER READING



In addition to the SLCSO Summer Reading assignment, you get to complete an additional assignment which will better prepare you for our work in Honors 11.

**TASK:** Please choose **ONE** of the following novels/memoirs. These often appear on the AP exam, so these choices will help prepare you for next year's work, also.

*The Color of Water* -James McBride

*Ceremony* -Leslie Marmon Silko

*Huckleberry Finn* -Mark Twain

*I Know Why the Caged Bird Sings*-Maya Angelou

*Their Eyes Were Watching God* -Zora Neale Hurston

*Black Boy* -Richard Wright

*Half Broke Horses* -Jeannette Walls

*A Tree Grows in Brooklyn* -Betty Smith

**AS YOU READ: ANNOTATE** the entire text. This means that on each page we should see notes, comments, questions, notations for figurative language, references to other texts, movies, ideas, experiences, and/or reactions to action, characters, writing, and style. Annotating is the best method for engaging with a text.

**WRITE:** You will write three academic and narrative paragraphs using MLA format. Please make sure that you follow the rubric to guarantee you're writing your best work and earning your best grade. For this unique essay, introduction and conclusion paragraphs are not expected.

**PARAGRAPH 1:** Describe the protagonist's main conflict and provide two direct citations to support your claim. Then, explain how this conflict mirrors or juxtaposes your own conflict.

**PARAGRAPH 2:** Describe the protagonist's perception of American or gender identity and provide two direct citations to support your claim. Then, explain how this perception mirrors or juxtaposes your own perception of American or gender identity.

**PARAGRAPH 3:** Describe the protagonist's evolution from the beginning of the text to the end. Instead of merely summarizing events, determine specifically **WHAT** has shifted: perceptions? Behavior? Self-actualization? His/her environment? Again, you will need two direct citations to support your theory. Then, explain how your own views may have changed about American or gender identity.

## **EDIT:**

Make sure that your essay is in MLA format. You can access more information about MLA at [owl@purdue.edu](mailto:owl@purdue.edu) or [noodletools.com](http://noodletools.com). Reference the AP literature website [easthighaplit.weebly.com](http://easthighaplit.weebly.com) for rubrics, MLA resources and standards, and some sample paragraphs.

## **DUE THE FIRST DAY OF YOUR LANGUAGE ARTS CLASS:**

- 1. **Essay assignment**, typed (12 pt. Times New Roman font, double spaced, 1” margins)
- 2. The **book you read**, selected from the above list, **annotated throughout** (either in the book itself, on Post-Its, or on separate sheets of paper—indicate page numbers if done on paper)
- 3. **One-Pager** assigned school-wide to all students.

**QUESTIONS:** Contact either Honors 11 teacher via email:  
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