

Annotation

Affixes of annotation

An = above (pre-fix)	nota = notes (root)	tion = noun – a thing (suffix)
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1. **Determine** your **purpose** for reading. (Why are you reading? What is the question or prompt we want you to think about?)
2. **Read** the text **to understand**. (Get help if the text is not clear.)
3. **Re-read** the text **with** your **purpose** in **mind**.
4. **Highlight** or **mark** the text where it reflects your reading **purpose**.
5. Make a **note** indicating **how** the text reflects your purpose. (Why did you mark the text?)
6. **Review** your annotations to **develop** a response to your reading purpose (claim, inference, opinion).



EAST HIGH SCHOOL'S

SUMMER READING 2018



9th–10th–11th–12th Grades * Free-Choice Summer

SUMMER READING ASSIGNMENT

Your reading response assignment is on the other side of this handout.

DUE DATE: First day of your Language Arts class

PURPOSE OF SUMMER READING

The goal of summer reading is to **establish a community of readers**:

- Read and **ENJOY** a **new** book (one you've not read before)
- Discover the pleasures that reading provides
- Maintain reading skills

Read any book you'd like this summer that's new to you. Choose something that interests you and is appropriate for your age and reading level.

SUGGESTED BOOKS

You should read *at least* one book this summer. Kids who don't read over the summer lose reading ability and comprehension over the break, so think about reading a book by an author you like. Ask friends, family, teachers, or librarians for suggestions. **Read for enjoyment**, but also pay attention to the details that make the book enjoyable. **If you choose something you don't like, change books and start over.**

The website *Novelist* offers great book suggestions! You must use this web address to access the correct website. It is easy to access at the public library and school; at home, you just put in your library card number. (<http://pioneer.utah.gov/research/databases/novelist.html>)

HONORS, AP, AND CONCURRENT

These students should complete the Free-Choice summer reading assignment, but **also have additional required reading and assignments**. Your current teacher will give you these summer assignments this spring. If you don't receive them, contact the following teachers to pick up the additional assignment.

INCOMING GRADE	ASSIGNMENT(S)	TEACHER	ROOM
9th	Honors Assignment & Free-Choice	Hebert	D204
10th	Honors Assignment & Free-Choice	Parkin	D308
11th	Honors Assignment & Free-Choice	Nye	D303
AP Language	AP Assignment & Free-Choice	Turnbow	D208
AP Literature	AP Assignment & Free-Choice	Peterson	D306
Concurrent	Free-Choice Only	Turner	B327



SUMMER READING FREE-CHOICE ASSIGNMENT

Create a **One Pager Response** for the novel you choose to read. A **One Pager** is a single-page response that shows your understanding of what you read. It's a format that demonstrates your individual, unique understanding of the text, a way to be creative and experimental, and a way to respond to your reading imaginatively and honestly.

WHAT TO DO

Follow these instructions carefully. Complete the project on **ONE SIDE** of an **unlined 8½ x 11 sheet of paper**.

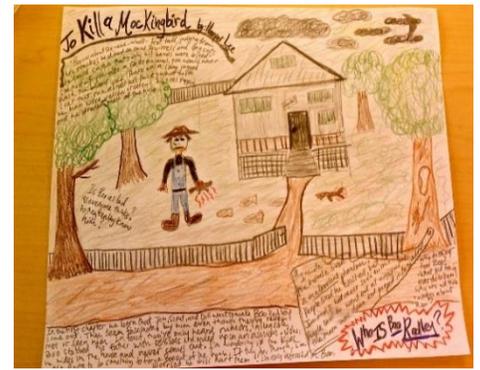
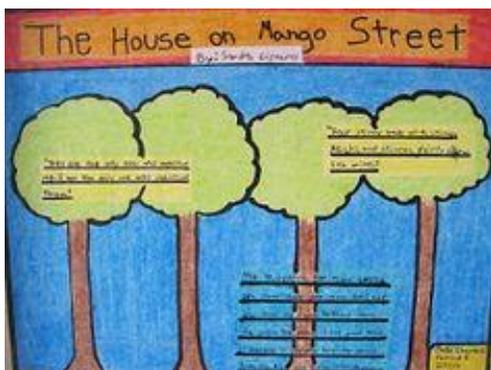
- **INCLUDE** author's name and title of your book.
- **LIST** three **important quotes** that made you think, wonder, or reminded you of something.
- **USE** a **visual image** (either drawn, computer-generated, or cut out from a magazine) that **illustrates what picture(s) you had in your mind from reading**.
- **WRITE** a **3-4 sentence personal statement** about what you read: What did it mean to you personally? What is your opinion, final thought, big question, or personal connection? What did you learn from the book? **Do NOT write a summary**.
- **ADD** a lot of color and patterns (perhaps even texture) to illustrate your thoughts and ideas clearly and creatively.

RUBRIC

Requirement	4	3	2	1
Follows Directions: <ul style="list-style-type: none"> • Full page (8½ x11) • Unlined paper • Everything on one side of paper • Creative, attractive 	Exemplary product—Obvious time and effort was put in to assignment	Requirements met—Student followed all directions	Student did not follow all directions	Minimal or no effort—Rushed and/or messy
Book Title, Author's Name	Both are easy to locate	Both are included on the product	One is included	Does not include title/author
Important Quotes	Three important quotes show careful selection and significance—Quotes are easy to find	Three quotes are easy to find, but their significance is unclear	Three or fewer quotes are easy to find	Does not include all three or any quotes
Visual Image	Visual image demonstrates creativity and neatness—reveals a clear connection to the book	Visual image creates a clear connection to the book	Visual image is present, but does not make a clear connection to the book	Visual image is poor, or project does not include visual image
Personal Statement: <ul style="list-style-type: none"> • 3-4 Sentences 	Statement clearly connects Reader to the book with an opinion, reaction, or connection	The statement recommends the book rather than showing a personal connection	Summary of book	Does not include personal statement

EXAMPLES

Notice how these One Pagers below incorporate images, quotes, and responses. If you would like to see a larger version of a One Pager, please go to the following link: <http://goo.gl/ALrGBD>



You must choose a novel from the list below. It may not be the same book you used for the one page assignment. These titles should be available at your local library, for purchase online, or at most bookstores. Starred novels contain some mature content. Be sure to speak with your family about what book is the best choice for you.

Book List

1. **Wildfire*** by Karsten Knight
2. **Summerland** by Michael Chabon
3. **The Goddess Test*** by Aimee Carter
4. **Scythe** by Neal Schusterman
5. **The Chaos of Stars** by Kiersten White
6. **The Lost Sun** by Tessa Gratton
7. **The Girl From Everywhere** by Heidi Heilig
8. **Zahrah the Windseeker** by Nnedi Okorafor-Micbachu
9. **Deathless** by Catherynne M Valente
10. **Speak*** by Laurie Halse Anderson
11. **The Book of 1000 Days** by Shannon Hale
12. **Switch** by Karen Prince
13. **The Epic Crush of Genie Lo** by FC Ye

7) QUESTION and PREDICTION

An important part of critical thinking is being able to predict and question what you are reading. For this section, ask two questions. These can be for the author, a character in the story, the teacher, or something you want to look up later. Make one prediction (3-4 sentences) for what will happen in the next section and why you think it will happen.

8) COMMENT and CONNECT

Connections can be an image, an idea, an experience you've had or know of. You can connect something in the section to something you are learning in or out of school. You can connect to something bigger like a development in science, arts, math, or your city. Or, it can connect to a cultural issue you think is important. There are many ways to connect to a story. The key here is to explain why you think the item from the chapter is connected to something else. 4-6 sentences

Make a comment. Write a 2 or 3 sentence response to the section. It can be anything you want to say to the characters, author, or teacher. This should be different than a question. This is something you think or is your opinion.

9) PASSAGE REACTION

Find a passage or quote from this section that you had a reaction to. This could be something that made you laugh, or mad or sad. Maybe, you just think the author expressed the idea in a beautiful or clever way.

Write the quote or passage, the page number, and why you thought it was good/why you had a reaction to it.

9 Honors Reading Assignment

In addition to the one page assignment which ALL students complete, 9th grade English Language Arts Honors students must also read another book off the list below and complete the following Annotation Reading Assignment. Additional information can be found on the East High webpage.

Approach the works with an open mind. Let them inspire you and stretch your imagination. If you have questions before school starts, feel free to email

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shandre.dovale@slcschools.org
nicole.wilson@slcschools.org

4) THEME, SYMBOLS, AND MOTIFS

Theme is the main message or lesson that the reader should understand at the end of the novel. There are normally 2 or 3 key themes in a novel. Choose two for your novel to follow through out.

Symbols are objects that stand for something else; usually something abstract that you cannot touch like love or freedom. Authors choose symbols to help explain their story and theme. A motif is an object or idea that repeats throughout the novel. It is used to create a mood or tone such as every time it rains (rain is the motif) something bad happens to the main character. Motifs can also help to create the theme. Describe any examples of the theme, symbol, or motif in this section. Write the passage or quote, explain what theme, motif, or symbol it is, and why you think this is an example of that theme, symbol, or motif.

5) LITERARY DEVICES AND MECHANICS

Literary devices and mechanics are HOW the author writes to create the characters' lives. These are what makes the reading interesting and exciting or boring and confusing. If you are not familiar with at least 4 types then use the website literarydevices.net to help.

For each section, find two DIFFERENT literary devices. Write the type of device: the passage or quote; why you think it was a good/bad example for this text.

Example: Metaphor: "her eyes are the ocean" (19); this is a good example because it describes the expanse and beauty of her eyes in a way that is easy to imagine.

6) VOCABULARY

Choose a minimum of 5 words from the section that are EITHER new or used in a new way. Write the word, if it is new or used in a new way for you, the definition, the quote from the novel. A note on definitions: be sure you understand the definition you choose. If you do not, go to another source until it makes sense.

Example: Omen (new word): a sign or clue of something to come. "The rain clouds were an omen for the bad day I had at school."

Divide your novel into 5 sections. For each section of your novel, you should answer THREE of the following nine topics in a spiral notebook. Be sure to answer all of the questions in the topic section. Each chapter and each novel will be different, so choose according to what makes sense in that section.

Some chapters will have more plot development and some will have more character development. Beware to not rely on the same 3 topics for each over and over again. You will lose points for depth of thought if you have not used all 9 topics at least once by the end of the novel.

1) PLOT AND CONFLICT

Describe the key events of the chapter. 3 or 4 sentences should be enough. Write the types of conflict that happen in this section and explain why they are that type. This should be about 2 - 3 sentences (man vs man, man vs self, man vs nature, man vs society, man vs supernatural, man vs technology)

2) CHARACTER DEVELOPMENT

How do the events, setting, or people in this section change the main character? Is this change for the better or worse for the main character? Why? 4-6 sentences.

3) SETTING

What changes occurred in the setting in this section? (only use this one when there is a setting change) Why did they change? What effect will this change have on the main character or the antagonist? 4-6 sentences.

Why annotate a book?

- First, it keeps you awake – not merely conscious, but wide awake.
- Second, reading, if it is active, is thinking, and thinking tends to express itself in words, spoken or written. The person who says he knows what he thinks but cannot express it usually does not know what he thinks.

- Third, writing your reactions down helps you to remember.

The most common complaint about annotating is that it slows down your reading. Yes, it does. That's the point. If annotating as you read annoys you, read the chapter, then go back and annotate. Reading a text a second time reinforces your understanding.

Remember, annotating, like thinking, is a discrete skill that requires practice to hone and master. With each chapter you read and annotate, you become a stronger reader. You will also get faster.

So, how I am supposed to annotate this book anyway?

Simply put, to annotate a book means that we identify important parts of it and make notes as we read. Often this is done on the pages of the book itself, by using sticky notes, or by taking focused notes in a notebook. For this assignment, you are required to follow the assignment instructions overleaf and complete your annotation notes in a SPIRAL BOUND NOTEBOOK. Turn this notebook in on the first day of class. Please make sure your notebook has your name on it! Spiral bound notebooks are available at many stores for a dollar or less.